

Surviving the Great Depression

1. What is your method of escape? What do you turn to when frustrated, scared, upset, or overwhelmed?

2. What is the most difficult obstacle you have ever hurdled?

Making the best of a very bad situation

Surviving the Great Depression

Blame it on Hoover

- ✗ President Hoover _____, but it was _____.
- ✗ Americans _____ for the downfall
- ✗ Thousands of people lost their homes, and took to _____.

--	--	--

World's Highest Standard of Living

Write 5 things you see from the **Segregated bread lines** picture.

America's Homeless

- ✗ Many of America's _____
- ✗ Known as hobos, they camped in "hobo jungles" _____ that they inscribed on light poles, fence posts, walls, and in dirt patches.
- ✗ _____

There were hundreds of symbols, as well as a code of ethics –

- When in town, always respect the local law and officials, and try to be a gentleman at all times.
- Always try to find work, even if temporary, and always seek out jobs nobody wants. When no employment is available, make your own work by using your added talents at crafts.
- Respect handouts, do not wear them out, another hobo will be coming along who will need them as bad, if not worse than you.
- When traveling, ride your train respectfully, take no personal chances, cause no problems with the operating crew or host railroad, act like an extra crew member.
- _____
- Help your fellow hobos whenever and wherever needed, you may need their help someday.

Newsmakers

- ✗ Although the economic crisis dominated the news during the 1930s, _____ drew the attention of the masses, especially those that drew their attention away from their own financial troubles.
 - + _____ discovered
 - + Completion of the Empire State Building
 - + _____
 - + Scientists split the atom
 - + _____
 - + Spanish Civil War
 - + _____
 - + The _____
- + _____, as it was a familiar and comforting sound.
- + The Grand Ole' Opry became one of the most popular radio programs on the air, with performances by musicians and comedians, and short skits.
 - + Gene Autry
 - + Roy Rogers
 - + Jimmie Rogers, & Woody Guthrie

Music

- + _____ from the 1920s, but the style began to shift, _____ to _____.
- + Billie Holiday
- + Ella Fitzgerald
- + Benny Goodman
- + Glenn Miller
- + Count Basie
- + Duke Ellington
- + Louis Armstrong

Dance

- + Popular dances: The Foxtrot, Swing (Lindy Hop, Balboa, East/West Coast Swing), and Jitterbug
- + _____ (fad)
 - + Pairs were required to remain in motion for 45 minutes each hour, around the clock.
 - + Contestants could win hundreds of dollars by outlasting the other couples
 - + A 25-cent admission price entitled audience members to watch as long as they pleased

Radio

The _____

- + _____
- + Entertaining
- + Family-oriented
- + Popular programs: Grand Ole' Opry, Red Ryder, _____, "Soap Operas," Marx Bros., Abbot and Costello, the _____, Dick Tracy, George Burns and Gracie Allen

Orson Welles produced a radio broadcast of H.G. Wells' novel _____.

- + The broadcast was presented in the form of a series of " _____ " about an _____ and the near destruction of mankind.

+ Many Americans _____.

Movies

✗ The movies were a _____.

- + Cheap (15¢ – 25¢) and air-conditioned

+ Not just a movie: _____.

Cinema

What is the only colored-animated movie on this slide? _____