

<p>The New Colossus Not like the brazen giant of Greek fame, With conquering limbs astride from land to land; Here at our sea-washed, sunset gates shall stand A mighty woman with a torch, whose flame Is the imprisoned lightning, and her name Mother of Exiles. From her beacon-hand Glows world-wide welcome; her mild eyes command The air-bridged harbor that twin cities frame. "Keep, ancient lands, your storied pomp!" cries she With silent lips. "Give me your _____, your _____, Your _____, The _____ of your teeming shore. Send these, the _____ beside the _____!" Emma Lazarus, 1883</p>	<p>Old Immigration Political Cartoon Notes</p> <p>Kepler Cartoon Notes</p>
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<p>Old Immigrants</p> <ul style="list-style-type: none"> ▪ Most from _____ ▪ Fair-skinned, _____ type ▪ Came from _____ ▪ Were _____ ▪ Generally had _____ and _____ 	<p>New Immigrants</p> <ul style="list-style-type: none"> ▪ Mostly from _____ ▪ _____ ▪ Came from countries with _____, _____, and some were _____. ▪ _____ ▪ Generally _____ with little money or job training
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Push/Pull

- New Immigration
- _____ – "Little Italy", "Little Poland", "China Town" (_____)
 - Set up systems to keep Old World traditions: Catholic schools, foreign language newspapers, ethnic restaurants, theatres, and social clubs
- Ellis Island
- _____
 - Nearly half of all Americans can trace their heritage back to an Ellis Island immigrant
 - January 1, 1892 - Annie Moore, a 15 year-old Irish girl, was the very first immigrant to be processed at Ellis Island.
- What is a Name?
- Many families' names were _____ easier
- Immigration on the West Coast _____
- Processed immigrants on the _____
 - _____
 - _____ – Held in detention barracks for months, subjected to _____
 - Many deemed _____
- Chinese Prejudice
- Many were _____ between European Americans and Chinese immigrants.
 - Chinese were relegated to _____. Americans were still afraid of Chinese _____
 - Were demonized for _____
 - _____; why? They came in large numbers and worked for little pay, undermining labor unions.

What Should We Do With Our Boys?

The Cities Grow Up

- U.S. _____
- People were _____
- _____ cars
- _____ (Louis Sullivan)
 - "Form follows function"
 - Daniel Burnham's Flatiron Building in NYC
 - _____
 - The _____ – had an _____ through the building to let in air

The _____

- _____
- Hated the *nouveau riche*
- Lady Caroline Astor created the first American social register – The New York Social Register, or "The 400"
 - *One must have had at least \$1 million in ready cash*
 - *At least three generations of wealth*
 - *Never labored a day in their life*

Documenting the Tenements

"Helping those Less Fortunate"

- _____
- _____ machine: A political _____, who _____.

- _____ : A _____.
- Notorious for _____.
 - _____ and gain power.
- _____ : Leader of Tammany Hall between the _____
- Able to dole out _____ to his supporters
 - Found _____ from taxpayers through graft.

How _____

- An early publication of _____.
- _____.

Bandit's Roost 1888

Mulberry Bend was the most dangerous neighborhood in NYC. Also known as Five Points (for the meeting of five roads), it was initially occupied by Irish immigrants. As the Irish began to assimilate and move out of Five Points, other ethnic groups began to take their place – Italians, Jews, Poles, etc.