

## DAVID WALKER, "Walker's Appeal . . . to the Coloured Citizens of the World"

1830

David Walker (1796–1830) was a prominent African American printer who was born in North Carolina and eventually settled in Boston, Massachusetts, where he was an early participant in the abolitionist movement.

Men of colour, who are also of sense, for you particularly is my APPEAL designed. Our more ignorant brethren are not able to penetrate its value. I call upon you therefore to cast your eyes upon the wretchedness of your brethren, and to do your utmost to enlighten them—*go to work and enlighten your brethren!*—Let the Lord see you doing what you can to rescue them and yourselves from degradation. Do any of you say that you and your family are free and happy, and what have you to do with the wretched slaves and other people? So can I say, for I enjoy as much freedom as any of you, if I am not quite as well off as the best of you. Look into our freedom and happiness, and see of what kind they are composed!! They are of the very lowest kind—they are the very *dregs!*—they are the most servile and abject kind, that ever a people was in possession of! If any of you wish to know how FREE you are, let one of you start and go through the southern and western States of this country, and unless you travel as a slave to a white man (a servant is a *slave* to the man whom he serves) or have your free papers, (which if you are not careful they will get from you) if they do not take you up and put you in jail, and if you cannot give good evidence of your freedom, sell you into eternal slavery, I am not a living man: or any man of colour, immaterial who he is, or where he came from, if he is not *the fourth from the negro race!!* (as we are called) the white Christians of America will serve him the same they will sink him into wretchedness and degradation for ever while he lives. And yet some of you have the hardihood to say that you are free and happy! . . .

David Walker, *David Walker's Appeal* (New York: Hill and Wang, 1995), 28–29.