

Characteristics of 18th Century _____ Colonial America

- ❑ _____ growth
 - ❑ Higher mortality rate, increase in immigrants – (dying and moving)
 - ❑ Largest colonies: _____
- ❑ The American _____
 - ❑ 66% English, 20% African
 - ❑ Remaining: Scots Irish, German, Dutch, Irish, French, Welsh, Jews

Colonial Lifestyle

- ❑ _____ family roles
- ❑ Colonial Occupations
 - ❑ _____
 - ❑ _____ most common
 - ❑ Politics growing as an occupation
- ❑ Highest standard of living
 - ❑ Generally lower mortality rates than Europe
 - ❑ Land was cheap, although less available in southern plantation system
 - ❑ _____ that of Europe

Class Struggle

Structure of Colonial Society

- ❑ Stratification mild compared to Europe
 - ❑ Small _____
 - ❑ Most were _____
 - ❑ Small merchants, laborers
 - ❑ Indentured servants and jailbirds
 - ❑ Slaves
- ❑ Frontier
 - ❑ Few class distinctions
 - ❑ Those with upper-class pretensions were resented
- ❑ Attempt to recreate European stratification failed (at the end of the day, colonists were looked down upon)
 - ❑ _____
 - ❑ Democratic traditions protected against complete upper class control

Colonial Economy

- ❑ _____ – Made many _____
- ❑ Manufacturing
 - ❑ Small industries
 - ❑ _____
 - ❑ Cottage industry
- ❑ Trade
 - ❑ High _____
 - ❑ Once British demand for American products peaked Americans sought other markets
- ❑ Transportation
 - ❑ _____ transportation _____
 - ❑ _____: Population located near _____

Colonial Religion

- ❑ Most common religions
 - ❑ _____
 - ❑ Congregational Church
 - ❑ Presbyterian Church
 - ❑ _____
 - ❑ Jews
- ❑ Religious toleration
 - ❑ Toleration came about in large part due to non-church members.
 - ❑ Eventually led _____ (except for _____)

The Great Awakening “Open your Eyes and awaken to see the _____”

- ❑ **The Great Awakening was a _____ that swept the colonies in _____.**
- ❑ Led by powerful “_____” preachers
- ❑ Appealed to emotion, encouraged introspection, and commitment to personal morality
- ❑ Jonathan _____
 - ❑ Most influential theological writer and thinker of the movement
 - ❑ Blasted the idea of salvation through good works; dependence on God's grace is paramount
 - ❑ Emphasized _____ (“fire and brimstone” sermons)
 - ❑ “_____”

The Great Awakening (cont...)

- First _____ in American History
- Mainly in _____ colonies
- Reaction to the elaborate theological doctrines and emotional stagnation of established churches
- Results
 - Created _____ (e.g. Baptist, Methodist, Congregationalist, etc.)
 - Brought religion to many who had lost touch with it
 - Undermined the older clergy
 - Encouraged _____.

Education

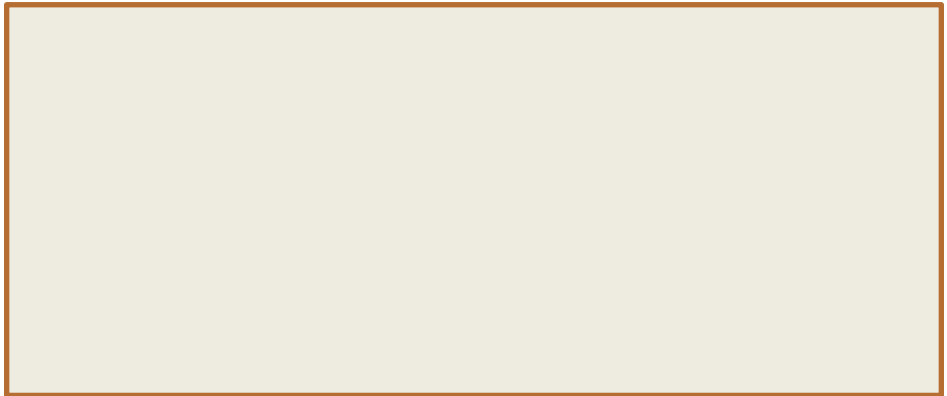
- New England**
 - Strongest; for Bible Reading
 - _____
 - Communities of 50 families or more _____ public schools
- Middle**
 - Some public education
 - Many well-to-do families sent their sons to colleges in England
- South**
 - Privileged _____
 - _____ made cities, schools, and churches _____
- College**
 - Primary focus on the training of new clergy, not academics
 - Eventually move towards _____

The _____ War (1754-1763) AKA "The Seven Years War" but you'll notice: _____.

- Wars _____ and spilled over to the _____
- Conflict over _____
 - _____
 - Fertile land
 - _____ Mississippi River and Great Lakes
- Albany Congress: _____ Indian affairs
- Albany Plan: First plan to create _____
 - Drafted by _____
 - The colonial governments were to select members of a 'Grand Council,' while the British Government would appoint a 'president General.'
 - Adopted by delegates. Individual colonies rejected it: not enough independence. British rejected it: too much independence

The First American Political Cartoon:
Drawn and published by Benjamin Franklin

Re-create the Political Cartoon, and list its top Two Strengths as a HIPP source.



Effects of the War:

- Britain
- It _____ in the Americas
- It greatly _____
- Britain's contempt for the *ungrateful* _____
- Colonies
- _____ under a common enemy for _____
- It created bitter feelings towards the *pompous* _____
- No longer could avoid British taxes
- The Period of _____ is now over.

