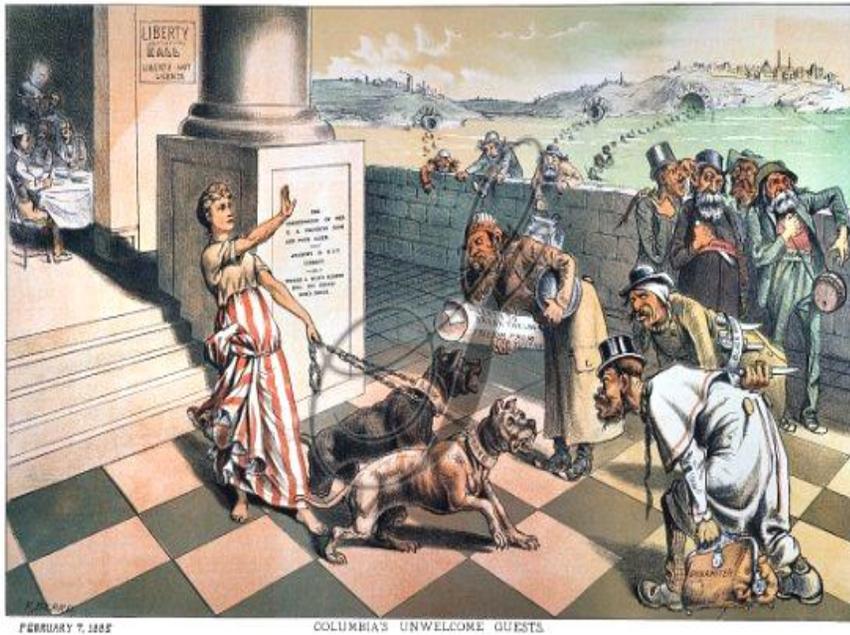


# The Age of Immigration

## Political Cartoon Analysis

**Directions:** Carefully analyze each immigration cartoon and answer the corresponding questions in complete sentences.



FEBRUARY 7, 1882

COLUMBIA'S UNWELCOME GUESTS

### Political Cartoon A: *Columbia's Unwelcome Guests*

1. Who is Columbia? What is she doing in this cartoon?
2. Who are the people climbing the wall and approaching Columbia? How do they appear?
3. Who is Columbia protecting? How does their lifestyle look?
4. What are the artist's feelings towards foreigners? Explain.

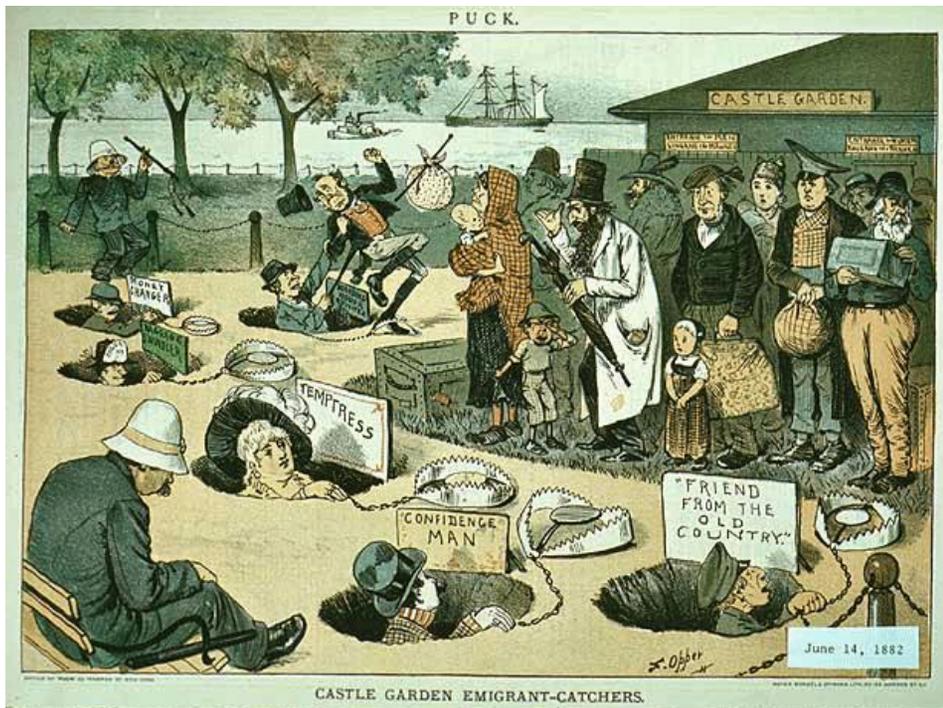


### Political Cartoon B: *Parting the Waters for Europe's Refugees*

1. Who is parting the waters in this cartoon? What Biblical figure does he represent?
2. Who do the people walking between the parting waves represent? From where are they coming? What is their destination?
3. How is Europe represented? The United States? Why?
4. What are the artist's feelings towards immigration? Explain.

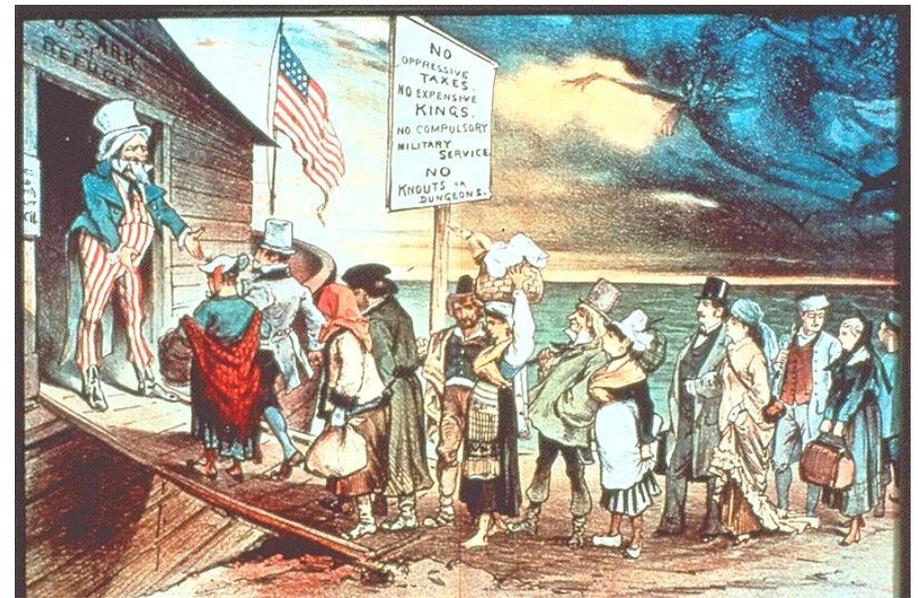
# The Age of Immigration

## Political Cartoon Analysis



**Political Cartoon C:** *Castle Garden Emigrant-Catchers* (Note: Castle Garden was the main processing point for immigrants before Ellis Island was built.)

1. Why do the people in the holes have traps set out? How do the immigrants seem to be reacting?
2. Look at the police officer asleep on the bench. What is the artist trying to say by the way he shows the officer?
3. What would be a good caption for this cartoon?
4. What are the artist's feelings towards foreigners? Explain.



**Political Cartoon D:** *U.S. Ark of Refuge* (Sign reads: *No oppressive taxes; no expensive kings; no compulsory military service; no knouts [metal whips] in dungeons*)

1. Who are the characters in this cartoon?
2. What is Uncle Sam offering the immigrants? Why?
3. What might the figures in the dark clouds in the upper right-hand corner of the cartoon represent?
4. How has the artist portrayed the immigrants? Do they appear deserving of Uncle Sam's welcome? Explain.

# The Age of Immigration

## Political Cartoon Analysis



**Political Cartoon E:** *The Proposed Emigrant Dumping Site: Statue of Liberty – “Mr. Windom, if you are going to make this island a garbage heap, I am going back to France.”*

1. What are the ships dumping on Liberty’s island?
2. What is the Statue of Liberty thinking? Why?
3. What is ironic about the Statue’s reaction in this cartoon?
4. What is the artist’s attitude toward immigration? Explain.

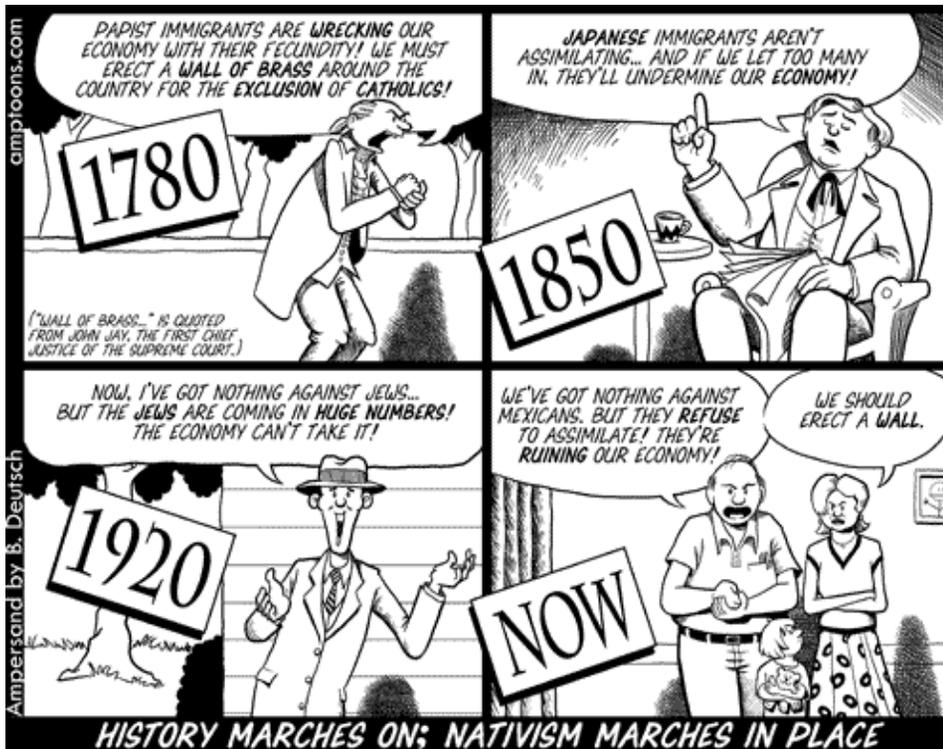


**Political Cartoon F:** *Every Dog (No Distinction of Color) Has His Day: Red Gentleman to Yellow Gentleman – “Pale face ‘fraid you crowd him out, as he did me.”*

1. To what legislative act does this cartoon refer? What did this act do?
2. What was the fear of many white Americans that this cartoon addressed? How does the second part of the caption relate to this fear?
3. What does the first part of the caption mean? How do the three characters in the cartoon relate to it?
4. Is the artist pro- or anti-immigration? Explain.

# The Age of Immigration

## Political Cartoon Analysis



Political Cartoon G: History Marches On; Nativism Marches In Place

### Critical Thinking

1. Looking at the cartoon above, what is nativism? Who has been the target in the past? Who is it now?
2. According to this and the previous cartoons, what were people most concerned about in regards to immigrants coming to America?
3. Which cartoon best expresses your own views about immigration today? Why?